

# Boomwhackers: Lite Level 1

## Course Evaluation Criteria

**Y1: We would expect all children in Y1 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.**

**Y2: We would expect all children in Y2 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.**

1. Pupils know how to make a sound with a Boomwhacker.
2. Pupils can play simple rhythms in unison with the class.
3. Pupils can play a C scale using solfège.
4. Pupils can hear the different pitches of each colour Boomwhacker.
5. Pupils can play a beginner song by reading a colour chart.
6. Pupils can play a song from start to finish in small groups.
7. Pupils can adjust their grip accordingly to produce a clear tone.
8. Pupils can play two Boomwhackers at the same time while producing a clear tone in both.
9. Pupils can identify whether a pitch is higher or lower than another.
10. Pupils can understand octaves and can use the octavators.

## Learning Outcomes

**Course Overview:** This course is about learning a new instrument in a fun, creative and inventive way. Boomwhackers are a new instrument that allows the children to play in group ensembles, recreating songs or composing their own tunes. Children will get the opportunity to play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily.

**Learning Outcomes:** To have gained a greater understanding of Boomwhacker instrumentation and to know its background. Students will also be able to perform a number of different skills on the instrument and play a number of songs.

## Keywords

### Boomwhackers

#### Playing Techniques

Hit against your body, or against the table.



#### The roll - Using just one or two boomwhackers



#### Octavator

Creates a larger range




#### Chords and chord sequences

Playing three note chords and songs with simple melodies and chord sequences.



## Class Songs

Ebenezer Sneezer	Star Wars Theme	
Jacques	Rollin' in the deep	
Birthday Rock	How far will I go	
Sunny	Ghostbusters	
Tetris Theme	Lady Bird	
	Oh Suzanna	
	Paris - Do-Re-Mi	

## Vocabulary Bank

**Boomwhacker** *A plastic tube that plays a note when hit.*

**Octavator** *A black cap, which when placed on the end of a boomwhacker, lowers the pitch by an octave.*

**Pitch** *How high or low a note is.*

**Melody** *A sequence of notes that makes a tune.*

**Chords** *Two or more notes played together at the same time.*

**Solfège** *A musical scale we sing to Do, Ray, Me, Far, So, La, Te, Do.*

# Boomwhackers: Lite Level 2

## Course Evaluation Criteria

**Y2: We would expect all children in Y2 to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.**

1. Pupils can demonstrate the correct way to play a boomwhacker.
2. Pupils can explain the different ways we can perform a roll on the boomwhacker.
3. Pupils can explain what an ensemble is.
4. Pupils can play a C major scale as a class at a fast tempo.
5. Pupils can explain what tempo is.
6. Pupils know what emotions are associated with loud and quiet music.
7. Pupils can play at the correct time.
8. Pupils can explain what an octave is.
9. Pupils can play an accompaniment part of a song.
10. Pupils can perform on the boomwhackers in front of other confidently.

## Learning Outcomes

**Course Overview:** This course is about building on the knowledge gained from Boomwhackers Lite Level 1. This course will expand on the Boomwhackers' role as a percussion instrument and will focus on more advanced musical concepts such as tempo and scales. Pupils will improve and develop their playing techniques, learning more challenging songs by the end of this course. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily.

**Learning Outcomes:** Pupils will gain a greater understanding of Boomwhackers as a percussion instrument and understand its versatility. Pupils will be able to play more challenging songs and will improve their sense of timing and musicality. Pupils will be able to play in smaller ensembles as well as in a whole class ensemble.

## Keywords

### Boomwhackers

#### Playing Techniques

Hit against your body, or against the table.



#### The roll - Using just one or two boomwhackers



#### Octavator

Creates a larger range




#### Chords and chord sequences

Playing three note chords and songs with simple melodies and chord sequences.



## Class Songs

Ebenezer Sneezer	Star Wars Theme		
Jacques	Rollin' in the deep		
Birthday Rock	How far will I go		
Sunny	Ghostbusters		Oh Suzanna
Tetris Theme	Lady Bird		Paris - Do-Re-Mi

## Vocabulary Bank

### Boomwhacker

*A plastic tube that plays a note when hit.*

### Octavator

*A black cap, which when placed on the end of a boomwhacker, lowers the pitch by an octave.*

### Pitch

*How high or low a note is.*

### Melody

*A sequence of notes that makes a tune.*

### Chords

*Two or more notes played together at the same time.*

### Notation

*How music is written for players to read*

### Rhythm

*A repeated pattern*